THE GERMANIC REVIEW

ANNUAL INDEX—VOLUME 81

(This volume is paginated continuously)

ARTICLES

Benjamin's Barbarism. Kevin McLaughlin. 4–20.

The "Colportage Phenomenon of Space" and the Place of Montage in *The Arcades Project*. Brigid Doherty. 37–64.

Disarming the Double: Kant in Defense of Philsophy (1766). Sarah Pourciau. 99–120.

Elfriede Jelinek's *Die Kinder der Toten*: Representing the Holocaust of the European Jews as an Austrian Ghost Story. Jutta Gsoels-Lorensen. 360–82.

Everything in Excess—Christoph Schlingensief and the Crisis of the German Left. David Hughes. 317–39.

"Fantasy Realism": Rainald Goetz, Jeff Koons, and the Ethics of Pop Art. Martin Jörg Schäfer. 255–68.

Going along for the Ride: Violence and Gesture: Agamben Reading Bengamin Reading Kafka Reading Cervantes. Samuel Weber. 65–83.

Inside Out: Acts of Displacement in Else Lasker-Schüler. Andrew Webber. 143–62.

Introduction—The Intellectual and the Popular: Reading Rainald Goetz. Martin Jörg Schäfer and Elke Siegel. 195–201.

Introduction—Walter Benjamin: Critical Constellations. Eric Downing and Christopher Wild. 3.

Journalism, Television, Poetry: Rainald Goetz's *1989*. Ulrich Plass. 202–20.

Lucretius at the Camera: Ancient Atomism and Early Photographic Theory in Walter Benjamin's *Berliner Chronik*. Eric Downing. 21–36.

A Melancholy Labor of Love, or Film Adaptation as Translation: Michael Haneke's *Drei Wege zum See*. Fatima Naqvi. 291–315.

The Open Wound of Beauty: Kafka Reading Kleist. Stefani Engelstein. 340–59.

Paying Attention: Reading Rainald Goetz Reading. Jörg Kreienbrock. 221–34.

Remains of the Day: Rainald Goetz's Internet Diary *Abfall für alle*. Elke Siegel. 235–54.

Richardsons *Clarrisa* Revisited: Zur Prosa der Geschlechterverhältnisse im burgerlichen „Verführungsroman" am Beispiel von Friederike Helene Ungers Gattungsparodie *Rosalie und Nettchen*. Birte Giesler. 121–41.

The Third Victim in Bernhard Schlink's *Der Vorleser*. Jane Alison. 163–78.

THE GERMANIC REVIEW

ANNUAL INDEX—VOLUME 81

(This volume is paginated continuously)

ARTICLES

Benjamin's Barbarism. Kevin McLaughlin. 4–20.

The "Colportage Phenomenon of Space" and the Place of Montage in *The Arcades Project*. Brigid Doherty. 37–64.

Disarming the Double: Kant in Defense of Philsophy (1766). Sarah Pourciau. 99–120.

Elfriede Jelinek's *Die Kinder der Toten*: Representing the Holocaust of the European Jews as an Austrian Ghost Story. Jutta Gsoels-Lorensen. 360–82.

Everything in Excess—Christoph Schlingensief and the Crisis of the German Left. David Hughes. 317–39.

"Fantasy Realism": Rainald Goetz, Jeff Koons, and the Ethics of Pop Art. Martin Jörg Schäfer. 255–68.

Going along for the Ride: Violence and Gesture: Agamben Reading Bengamin Reading Kafka Reading Cervantes. Samuel Weber. 65–83.

Inside Out: Acts of Displacement in Else Lasker-Schüler. Andrew Webber. 143–62.

Introduction—The Intellectual and the Popular: Reading Rainald Goetz. Martin Jörg Schäfer and Elke Siegel. 195–201.

Introduction—Walter Benjamin: Critical Constellations. Eric Downing and Christopher Wild. 3.

Journalism, Television, Poetry: Rainald Goetz's *1989*. Ulrich Plass. 202–20.

Lucretius at the Camera: Ancient Atomism and Early Photographic Theory in Walter Benjamin's *Berliner Chronik*. Eric Downing. 21–36.

A Melancholy Labor of Love, or Film Adaptation as Translation: Michael Haneke's *Drei Wege zum See*. Fatima Naqvi. 291–315.

The Open Wound of Beauty: Kafka Reading Kleist. Stefani Engelstein. 340–59.

Paying Attention: Reading Rainald Goetz Reading. Jörg Kreienbrock. 221–34.

Remains of the Day: Rainald Goetz's Internet Diary *Abfall für alle*. Elke Siegel. 235–54.

Richardsons *Clarrisa* Revisited: Zur Prosa der Geschlechterverhältnisse im burgerlichen „Verführungsroman" am Beispiel von Friederike Helene Ungers Gattungsparodie *Rosalie und Nettchen*. Birte Giesler. 121–41.

The Third Victim in Bernhard Schlink's *Der Vorleser*. Jane Alison. 163–78.

REVIEWS

Amerika: The Man Who Disappeared. Franz Kafka. Rev. by Paul Reitter. 87–95.

German Literary Culture at the Zero Hour. Stephen Brockmann. Rev. by Jaimey Fisher. 279–83.

Hölderlins Kritik der poetischen Vernunft. Rainer Nägele. Rev. by Joshua Robert Gold. 186–89.

Holocaust and the Moving Image: Representations in Film and Television since 1933. Toby Haggith and Joanna Newman, eds. Rev. by Brad Prager. 271–76.

Judith macht Geschichte. Zur Rezeption einer mythischen Gestalt vom 16. bis 19. Jahrhundert. Marion Kobelt-Groch. Rev. by Gabrijela Mecky Zaragoza. 276–78.

Queer Social Philosophy: Critical Readings from Kant to Adorno. Randall Halle. Rev. by Claudia Breger. 284–88.

Spinoza's Modernity: Mendelssohn, Lessing and Heine. Willi Goetschel. Rev. by Arnd Bohm. 85–87.

Theater der Keuschheit—Keuschheit des Theaters: Zu einer Geschichte der (Anti-) Theatralität von Gryphius bis Kleist. Christopher J. Wild. Rev. by Martin Puchner. 383–85.

The Turkish Turn in Contemporary German Literature: Toward a New Critical Grammar of Migration. Leslie Adelson. Rev. by David Gramling. 385–89.

Von Berlin nach Germania. Über die Zerstörung der "Reichshauptstadt" durch Albert Speers Neugestaltungsplanungen. Hans J. Reichhardt and Wolfgang Schäche. Rev. by Robert von Dassanowsky. 179–82.

Wilhelminism and Its Legacies: German Modernities, Imperialism, and the Meanings of Reform, 1890–1930: Essays for Hartmut Pogge von Strandmann. Geoff Eley and James Retallack, eds. Rev. by Margaret Eleanor Menniger. 182–86.

AUTHORS AND REVIEWERS

Alison, Jane. The Third Victim in Bernhard Schlink's *Der Vorleser.* 163–78

Bohm, Arnd. *Spinoza's Modernity: Mendelssohn, Lessing and Heine.* Willi Goetschel. 85–87.

Breger, Claudia. *Queer Social Philosophy: Critical Readings from Kant to Adorno.* Randall Halle. 284–88.

Doherty, Brigid. The "Colportage Phenomenon of Space" and the Place of Montage in *The Arcades Project.* 37–64.

Downing, Eric. Lucretius at the Camera: Ancient Atomism and Early Photographic Theory in Walter Benjamin's *Berliner Chronik.* 21–36.

Downing, Eric, and Christopher Wild. Introduction—Walter Benjamin: Critical Constellations. 3.

Engelstein, Stefani. The Open Wound of Beauty: Kafka Reading Kleist. 340–59.

Fisher, Jaimey. *German Literary Culture at the Zero Hour.* Stephen Brockmann. 279–83.

Giesler, Birte. Richardsons *Clarrisa* Revisited: Zur Prosa der Geschlechterverhaltnisse im burgerlichen "Verfuhrungsroman" am Beispiel von Friederike Helene Ungers Gattungsparodie *Rosalie und Nettchen.* 121–41.

Gold, Joshua Robert. *Hölderlins Kritik der poetischen Vernunft.* Rainer Nägele. 186–189.

Gramling, David. *The Turkish Turn in Contemporary German Literature: Toward a New Critical Grammar of Migration.* Leslie Adelson. 385–89.

Gsoels-Lorensen, Jutta. Elfriede Jelinek's *Die Kinder der Toten*: Representing the Holocaust of the

European Jews as an Austrian Ghost Story. 360–82.
Hughes, David. Everything in Excess —Christoph Schlingensief and the Crisis of the German Left. 317–39.
Kreienbrock, Jörg. Paying Attention: Reading Rainald Goetz Reading. 221–34.
McLaughlin, Kevin. Benjamin's Barbarism. 4–20.
Menniger, Margaret Eleanor. *Wilhelminism and Its Legacies: German Modernities, Imperialism, and the Meanings of Reform, 1890–1930: Essays for Hartmut Pogge von Strandmann.* Geoff Eley and James Retallack, eds. 182–86.
Naqvi, Fatima. A Melancholy Labor of Love, or Film Adaptation as Translation: Michael Haneke's *Drei Wege zum See.* 291–315.
Plass, Ulrich. Journalism, Television, Poetry: Rainald Goetz's *1989.* 202–20.
Pourciau, Sarah. Disarming the Double: Kant in Defense of Philsophy (1766). 99–120.
Prager, Brad. *Holocaust and the Moving Image: Representations in Film and Television since 1933.* Toby Haggith and Joanna Newman, eds. 271–76.
Puchner, Martin. *Theater der Keuschheit—Keuschheit des Theaters: Zu einer Geschichte der (Anti-) Theatralität von Gryphius bis Kleist.* Christopher J. Wild. 383–85.
Reitter, Paul. *Amerika: The Man Who Disappeared.* Franz Kafka. 87–95.
Schäfer, Martin Jörg. "Fantasy Realism": Rainald Goetz, Jeff Koons, and the Ethics of Pop Art. 255–68.
Schäfer, Martin Jörg, and Elke Siegel. "Introduction—The Intellectual and the Popular: Reading Rainald Goetz." 195–201.
Siegel, Elke. Remains of the Day: Rainald Goetz's Internet Diary *Abfall fur alle.* 235–54.
von Dassanowsky, Robert. *Von Berlin nach Germania. Über die Zerstörung der "Reichshauptstadt" durch Albert Speers Neugestaltungsplanungen.* Hans J. Reichhardt and Wolfgang Schäche. 179–182.
Weber, Samuel. "Going along for the Ride: Violence and Gesture: Agamben Reading Bengamin Reading Kafka Reading Cervantes." 65–83.
Webber, Andrew. "Inside Out: Acts of Displacement in Else Lasker-Schüler." 143–62.
Zaragoza, Gabrijela Mecky. *Judith macht Geschichte. Zur Rezeption einer mythischen Gestalt vom 16. bis 19. Jahrhundert.* Marion Kobelt-Groch. 276–78.